

KIARA BULLEY

Fashion Designer and Academic



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Red Hill, QLD, 4059.

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ACADEMIC QUALIFICATIONS

Bachelor of Fine Arts (Hon)
Fashion 2006 - 2010 QUT.

SKILLS

Illustrative and artistic skill set.
Adobe Creative Suite -
Photoshop, Illustrator, InDesign.
Full skills in CMT for fashion
design studio - Design, technical
textile knowledge, sewing,
pattern drafting, artisanal craft,
machine knitting, specialty
clothing production machinery
knowledge.

PROFESSIONAL SUMMARY

Kiara Bulley is a fashion academic, passionate teacher, designer, maker, illustrator and founding member of the Brisbane design collective The Stitchery Collective. Kiara has a keen interest in collaboration, local economies of design and production, and the individual and cultural practices surrounding fashion and the fashion experience.

EMPLOYMENT

LECTURER

QUEENSLAND UNIVERSITY OF TECHNOLOGY

Fashion Design and Fashion Communication -

Level B, January 2016 - Present

In my role as a Lecturer I am primarily focused on teaching, with an allowance for research and engagement projects. As an undergraduate Unit Coordinator, I regularly engage in unit budget management; staff contracting; unit, curriculum and assessment design and development; lecture and lesson planning; e-learning resource development; management and mentorship of sessional teaching teams (my largest teaching team was 11 sessional tutors); managing student enquires, complaints and misconduct; all while fostering an engaging and friendly learning environment.

UNIT COORDINATOR

DYB122: Design Visualisations (2019 -)
DFB105: Fashion Visualisation (2019 -)
DFB302: Fashion Visualisation (2016-2018)
DFB304: Fashion and Costume in Film (2018)
DFB403: Advanced Fashion Studio Practice (2016-2018)
DFB503: Textiles 2 (2016)

CONTRIBUTING LECTURER

DFB304: Fashion and Costume in Film (2016 -)
DFB401: Fashion Design Studio 4 (2016 -)
DFB601: Critical Fashion Studies (2017 -)
DFH601: Fashion Design Studio 6 (2017)

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PUBLISHED RESEARCH

"Under the Skin" - short paper presented at the Cumulus Design Conference in Hong Kong 2016. [LINK](#)

Payne, A. and Bulley, K. (2018). **"Exercises in Critiquing Fashion's Classic Styles in the Design Studio"** in Teaching Fashion Studies. Ed. Kent, H. Bloomsbury

IN -PRINT PUBLICATIONS

Winter, S. Taylor, M. Bulley, K. Hickey, A and Bulley, B (n.d.) **"Under the skin: Designing immersive experiences in fashion display"**. In Staging Fashion: A reader on the fashion show and its interiors, ed. Ferrero-Regis, T. and Lindquist, M. Bloomsbury.

Taylor, M. Bulley, K. and Hickey, A. (n.d.). **"Manifesto of Dress: Political Intersections in Fashion Lecture-Performances"** in Clothing Cultures Special Issue: Clothing Then, Clothing Now: Dress during Times of Unrest.

GRANTS AND AWARDS

The following grants and awards were received by Kiara Bulley as a member of **The Stitchery Collective** -

ACADEMIC SUPERVISION

Fashion Honors students (2017)

Wintergarden Virtual Fashion Studio project with Prof. Deb Polson and HUB studios (2017)

KKB345 and KKB346: CI Project 1 and 2 (2018) Forging Fashion Connections: Hopevale - Industry partnered project unit in collaboration with the Indigenous artists of Hopevale Arts and Cultural Centre. [LINK](#)

Kiara Bulley presenting Manifesto of Dress: A Night of Counter Fashion, at the Brisbane Powerhouse, 2017. Photograph by Savannah van der Niet



CURRICULUM DEVELOPMENT

Integrated Foundation Unit curriculum development - working in an academic team to develop and design a suite of Foundation units catering to students across the Industrial Design, Visual Communication Design, Interaction Design and Fashion Design disciplines. Designing, leading and teaching the foundation unit DYB122 Design Visualisation

LEADERSHIP AND ENGAGEMENT

Acting Study Area Coordinator for the Fashion discipline, during colleague's periods of leave or research.
Leading and organising the QUT Fashion graduate showcase in 2017.

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Arts Queensland - Artist Run Initiative Grant 2011 @ \$50000

Joint funding from Arts Queensland and Australia Council for The Arts - Funding for 'WARM' workshop 2011 @ \$11000

Arts Queensland - Development and Presentation Grant 2012 @ \$36000

Queensland Gambling - Community Benefit Fund Grant 2013 @ \$9000

QUT - Vice Chancellor's Award for Excellence 2013 @ \$10000

Kiara assisting BTS on a student lead photoshoot for the Forging Fashion Connections Project unit.



Hosting panel discussion on behalf of The Stitchery Collective for Brisbane Fashion Revolution events 2019.



SESSIONAL ACADEMIC

January 2012 - December 2015

KFB103: Introduction to the Industry of Fashion (2012 Tutor)
KFB108: Unspeakable Beauty 1: A History of Dress and Fashion (2012-14 Tutor)
KFB109: Unspeakable Beauty 2: Fashion and Modernity (2013 Tutor and guest lecturer)
KFB207: Contemporary Fashion (2012-14 Tutor, guest lecturer and research assistant)
DFB101: Fashion Design Studio 1 (2015 Tutor)
DFB103: Introduction to Fashion (2015 Tutor)
DFB304: Fashion and Costume in Film (2015 - 2017 Tutor)
DFB601: Critical Fashion Studies (2017 Tutor)

SESSIONAL PROFESSIONAL

January 2009 - December 2015

Wardrobe Coordinator for QUT Dance (2009-2011)
Technical Assistant for the fashion studios (2011-2015)

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COLLABORATIONS

2017

Collaborated with Dr. Lauren Solomon in delivering a soft skills training program for garment workers in Cambodia

Collaborated with First Nations designer and curator Grace Lillian Lee to design and develop a series of art bags with the remote indigenous community of Mornington Island. Bags were exhibited at The Jam Factory, S.A..

2019

Invited to create an Artist Response to the Opera Queensland production of *Orpheus & Eurydice*.



Mornington Island artist Ethel Thomas poses for a photo wearing a collaboratively designed duffle bag. Photograph by Kiara Bulley, 2017.

THE STITCHERY COLLECTIVE

Co-director 2010 – ongoing

The Stitchery is a not-for-profit artist run organisation that investigates intersection between fashion and people. We run an annual program with the aim of engaging the community through: Fashion making workshops, public talks, exhibitions and interactive installations, and collaborative projects with local community groups. Follow this [LINK](#) to see The Stitchery Collective's CV

COSTUME MAKER

FREELANCE FASHION SAMPLE PATTERNMAKER AND MACHINIST 2008 -2014

I have worked as a sample patternmaker and machinist for various fashion labels. These include:

Gail Sorronda (2014)

Aarli (2014)

Shecanko (2008)

VARIOUS PERFORMING ARTS COMPANIES, including Queensland Theatre (QT), Queensland Ballet Company (QBC), Opera Queensland (OQ), and Brisbane Powerhouse (BPH), Costume maker and co-ordinator 2009 - 2014

Since 2009, I have frequently worked as a freelance costume maker and designer. Some of the many shows I was employed on include:

A Streetcar Named Desire (2009 QBC)

School of Arts (2009 QT)

The Crucible (2009 QT)

The True Story of Butterfish (2009 BPH)

Space Encounters (2010 OQ)

Cinderella (2010 Griffith Conservatorium)

Grimm Tales (2010 QT)

Cat on a Hot Tin Roof (2011 QT)

King Arthur and the Tales of Camelot (2011 QBC)

I Feel Awful (2011 QT)

More than Mime (2011 Frans Vogel)

Moveable Feasts (2011 Gale and Vallance)

Perfect American (2014 OQ)

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CREATIVE PRACTICE

BULLEYBULLEY

Brisbane based fashion label BULLEY BULLEY comprises of sisters Bianca and Kiara Bulley. BULLEY BULLEY has a fascination with fashion and wearing stories and history, and how that can be evident in historical clothing, textiles and design processes. They enjoy playing with what fashion is, can be, and the ideas that come out of experimenting together.

Please follow this [LINK](#) to my website

REFERENCES

Claire Sourgnès
CEO | Artisan
Ph: 0468569906
E: ceo@artisan.org.au

Tiziana Ferrero-Regis
Study Area Coordinator and Senior Lecturer in Fashion | QUT
Ph: 0407760639
E: tiziana.ferreroregis@qut.edu.au

Dr. Anna Hickey
Program Director Fashion Marketing | CollArts
Director of Public Programs | The Stitchery Collective
Ph: 0408886681
E: ahickey@collarts.edu.au



BULLEYBULLEY Artist Response for Opera Queensland's *Orpheus & Eurydice* 2019.
Photographer: Deelan Do; Models: Remi Roehrs and Max Donker